



18
th EDITION

JAZZ ARTISTS ON THE GREENS

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SOUVENIR SATURDAY
PROGRAMME 25 MARCH
2023

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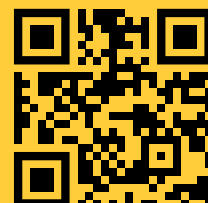
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PROGRAMME SCHEDULE*

4:00 PM - On The Greens STAGE:

CARIBBEAN STEELPAN CONNEXION ENSEMBLE

5:00 PM - JAOTG GrandStage:

DEAN WILLIAMS with special guest D Piano Girl Johanna

5:50 PM - SONGBIRDS...live! STAGE Presented by Republic Bank

JU-NÉ

6:15 PM - JAOTG GrandStage:

CLIFFORD CHARLES with special guests Charmaine Forde and Len 'Boogsie' Sharpe

7:20 PM - SONGBIRDS...live! STAGE Presented by Republic Bank

JU-NÉ

7:45 PM - JAOTG GrandStage:

ANDY NARELL with The Theron Shaw Project

9:00 PM - JAOTG GrandStage:

ELAN TROTMAN with The Andre Jack Band

*subject to change

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WELCOME TO THE RETURN OF JAZZ!

After 3 years away from you, our loyal patrons and new “discoverers”, due to the pandemic, we welcome you back to Jazz! In 2020, we were set to celebrate our 18th Edition with the introduction of French Antillean jazz stars to add a new flavour to the local Caribbean jazz experience. Alas, when the Prime Minister made the announcement, first of the restriction of entry for people from France, and then a complete lockdown of our border, it was a double whammy.

That setback, however, allowed us to plan the continuing exercise of finding and nurturing new talent, curating experiences borne on the shoulders of music artist/entrepreneurs, and sadly, to say some goodbyes. In January 2022, Clive Zanda, “the father of kaisojazz,” died. We say “rest in peace and thank you for gracing our stage and guiding us to our new music.” How do we count legacy? It is not by quantity, but by quality.

As 2022 faded, and 2023 dawned, the world was put on notice that there would be a new beginning for creativity, and a new opportunity to release pent up energies. Festival seasons began, and we saw the return of jazz in Barbados, Haiti, Cuba, in Trinidad and Tobago. Production One Ltd., after the limited Taste of Carnival in 2022, began the new **Meet The Artist Live Concert Series**, not so much to reacquaint audiences with fan favourites, but to measure the continuous commercial appeal of our local talent, and to record these experiences to make a case for a new way of “festivaling” in the Caribbean jazz space.

In the landscape of jazz festivals in Trinidad and

Tobago, Jazz Artists on the Greens™ continues to make Caribbean Jazz a bigger draw for audiences. In 2023, we welcome talent from the Caribbean and the USA on to the JAOTG Stages.

Contemporary jazz, steelpan jazz, a mix of jazz vocals and instrumental music will be offered to patrons at this return to jazz. Familiar favourites, Bajan **Elan Trotman** and American **Andy Narell** will perform with local ensembles to bring their magic to local audiences. Collaboration is the key theme in 2023. **Dean Williams** and **Clifford Charles** will have guests that showcase our best. The icon that is **Len ‘Boogie’ Sharpe** and superlative jazz song stylist **Charmaine Forde** will work with Charles, while **D Piano Girl Johanna** will mix it up with Williams to announce her entrée into the local jazz festival circuit. The world will hear **Ju-né** sing, and it will not be disappointed! And if that wasn’t enough, we have restarted our LiveStream and Pay-per-view options for residents outside these islands.

World class regional and international talent in a relaxed picnic ambience combine to create the ultimate Caribbean jazz experience. Three stages, many artists, a thousand memories. Our mantra remains, *Come for the lime...Discover the music!*™ It’s an invitation to bring friends, invite the curious, entice the cynical, and just have a fabulous time with great music, interesting merchandise, tasty food—and drink—and high fashion, as only we can do it here in the Caribbean. Welcome to the return of Jazz Artists on the Greens™.

Jazz Artists on the Greens™ 2024 is March 16, 2024

Production One Ltd. is a company committed to the top quality production of high profile concerts and to expanding the audience for Caribbean jazz, and other live music in Trinidad and Tobago and the wider Caribbean. This will be achieved not by compromising the music but through a dynamic and highly visible marketing strategy and by developing the public’s trust through a commitment to quality. In addition to fulfilling the role of a traditional concert promoter, we also specialize in providing opportunities for sponsorship by adding value to events through sophisticated marketing, advertising, design, public relations and production of collateral media.

Directors: Anton Doyle, Rolf Doyle, Martin Wellington, Maria Wellington, Keith Niles, Nigel A. Campbell

Production One Ltd.

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SOUVENIR PROGRAMME designed by Jeff Samm Publishing

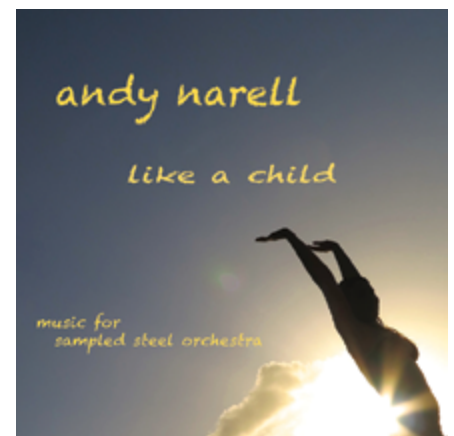


ANDY NARELL

Andy Narell returns to the Greens for the first time since 2014. He recorded his first album as a leader in 1979 and has never looked back. He's spent the past 39 years exploring the possibilities of the steel pan in contemporary music, and is equally known as a jazz improviser and steel band composer. His work is the subject of two documentary films: *Andy and the Jumbies* and *Calypso Fever*. In 2017, Narell was inducted into the Percussive Arts Society Hall of Fame.

His most recent album releases are *Dis 1.4. Raf*, a two-CD set jazz album, featuring both his Paris based quintet and a duet with Cuban pianist Janysett McPherson (who was on the Greens in 2019), that is dedicated to his close friend and kaisojazz innovator, the late Raf Robertson, *We Kinda Music*, a collection of new and experimental music for steel band, and *Like a Child*, on which Andy plays a sampled steel orchestra, a breakthrough project utilizing the plug-in *Andy Narell Steel Pans/The Ellie Mannette Collection*.

Teaching and touring, innovating and recording are all part of the work Narell continues to do to spread the idea of a steelpan as a lead instrument in a jazz band. He was not the first, but his 18 albums as a leader, and many more with the bands Caribbo, Caribbean Jazz Project, Sakesho, and others prove that there is a lot of music to be heard from the steelpan of Andy Narell.



ELAN TROTMAN REGINA BELLE PEABO BRYSON GAIL JHONSON

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ELAN TROTMAN

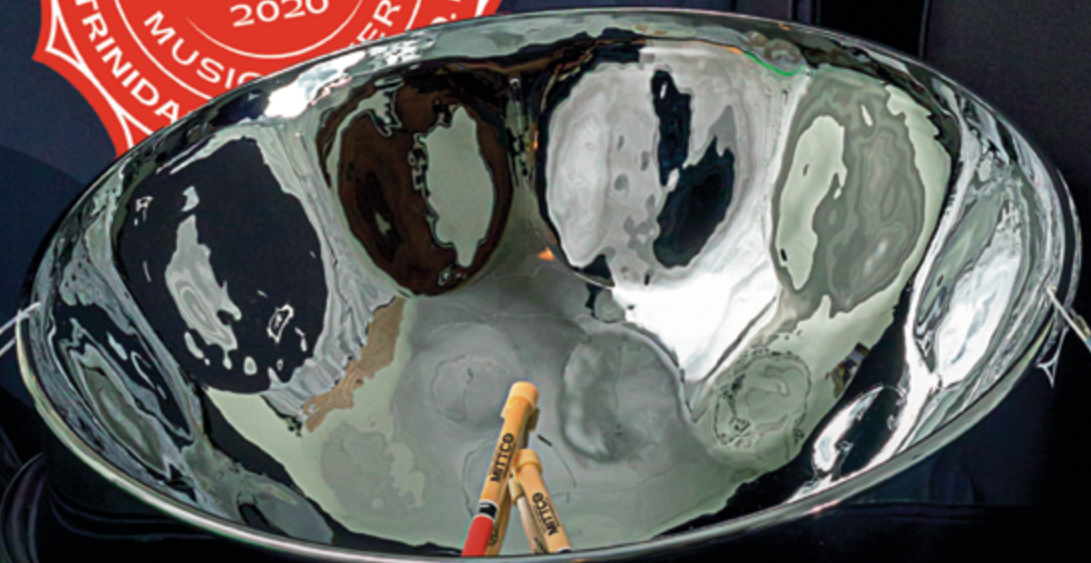
Elan Trotman returns to the Greens after headlining at the 2018 show. One of the most exciting up-and-comers among a new generation of saxophonists, Trotman has emerged as an exhilarating force in the world of contemporary jazz. Born and raised in Barbados and educated at Berklee College of Music in Boston, Trotman approaches jazz in his own way. Blending Caribbean rhythms from his roots with skillful horn textures, his playing is full of surprises. He has quickly become one of jazz's most thrilling and emotive performers as he continues to stand out and push boundaries as a composer, performer, teacher and recording artist. *Dear Marvin* is Trotman's eighth album, and second on the Woodward Avenue Records imprint, and *Brighter Days Ahead* is his ninth. Albums available at the JAOTG Merchandise Tent.

Trotman has recorded and performed with a number of world-renowned musicians, including Michael McDonald, Roberta Flack, Jonathan Butler, Keiko Matsui, Johnny Gill, Jeffrey Osborne, Sheila E, Marcus Miller, Will Downing, Earl Klugh, Jeff Lorber, Peter White, Peabo Bryson, Brian Simpson and many others.

Trotman is also the Executive Producer and host of the *Barbados Jazz Excursion*, a jazz and golf weekend island escapade, which brings hundreds of music lovers, including Trinis, to Barbados for a getaway with the stars of contemporary jazz.



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CLIFFORD CHARLES

Innovative Caribbean smooth jazz guitarist Clifford Charles from Trinidad and Tobago was influenced by the best guitarists in the business, such as George Benson, Norman Brown, Ronald “Boo” Hinkson, Lee Ritenour and Earl Klugh. For Charles, jazz is the musical expression that brings the greatest satisfaction to both artist and audience when he commands a stage. His musical journey on the circuit sharpened his fiery, yet free-flowing style on the guitar. Wes Montgomery, Charlie Christian and Trinidad’s Fitzroy Coleman are also among his influences. So what can Caribbean and international music audiences expect from Clifford Charles? Nothing less than a tapestry of smooth jazz expression, created from the very soul of the artiste! Five albums later, he is a mainstay on the Greens having featured several times, last being 2016.

His guests are the icons in local music: the sublime song stylist Charmaine Forde, and the legend Len ‘Boogsie’ Sharpe, whose appearance here is made possible by a **Featured Artist Sponsorship** courtesy the HADCO Group. Forde, who returned to Trinidad after a storied career abroad, is an inspiration to a new generation of jazz singers in the island. Sharpe’s role in the development of the steelband and on the music composed and performed on the steelpan is supreme and globally recognised by fans and institutions. This pair will enhance the Clifford Charles JAOTG experience and make it a must-see.



JAZZ ARTISTS ON THE GREENS™

FOOD, FASHION, MUSIC & MERCHANDISE

Annually, our vendors and concessionaires create a marketplace for music and music related merchandise, food and fashion experiential encounters, and fun! 2023 is no different.

JAOTG is attempting to expand the options for purchase by patrons. We have bundled items for a simple decision. Apparel plus music, and a branded wine bag, tumbler or tote bag are some of our initial offerings. Visit our JAOTG Merchandise Tent for purchase offerings, as well as to buy of our regular branded apparel, tee shirts and music CDs from the jazz artists.

As we begin to grow out of the pandemic, we noted the unintended consequence of more local businesses opting for online stores and cashless payment. Our major sponsor, Republic Bank, is promoting its **Endcash** digital wallet service for customers and sellers. Check it out.



The food concessionaires are listed in this programme on the “Thank You” page near the end. Local cuisine, unique fusion foods, down home creole jorts



and more. Our *Chandileer Bistro* bar service is available too. Ten apparel and fashion accessories vendors are to be visited. Garments made for the tropics, hand-made jewellery, and more await.

Of course, distributors and sponsors have product activations, give-aways, and snack & beverage samplings for patrons. Jazz Artists on the Greens. is an experience touching all the senses. A keepsake is suggested.

Come for the lime... Discover the music! It is still a music festival, after all, but we aren't stopping you from eating, drinking and having fun. Visit our website www.jaotg.com for more information about the festival. We also look forward to any suggestions from you, our loyal patrons, towards making the whole jazz experience better.



Jazz in the Islands magazine — print and digital — is dedicated to compiling and reviewing Caribbean jazz music recordings, musicians and festivals throughout the islands. The magazine serves as a fillip to the dearth of collated information on Caribbean jazz album releases, artists and reviews of festivals and showcases in the Caribbean featuring this fusion exercise we call “jazz.”

The COVID-19 pandemic affected the economy of music in the Caribbean badly, and the return to normal has seen rising costs for printing and other publishing costs. With this new issue, *Jazz in the Islands* magazine is exclusively digital, putting the information on Caribbean jazz and steelpan jazz on your phone and other digital devices.

SCAN THE QR CODE TO READ THE LATEST ISSUE OF JAZZ IN THE ISLANDS MAGAZINE
<https://magazine.jazz.tt>





DEAN WILLIAMS

Multi-genre guitarist—jazz, world beat, and more—Dean Williams will be back on the Greens in 2023. Teacher, session guitarist to the stars of jazz, calypso and soca— Luther François, Ronald ‘Boo’ Hinkson, Mighty Sparrow, Calypso Rose, Machel Montano, Destra, and many more—and a member of the hallowed *TriniJazz Project*, Williams is part of a new generation of Trinidadian jazz musicians who are evolving the kaisojazz and Caribbean jazz idiom begun on the cusp of Independence. Fashion forward, fusion ready, Williams has toured, recorded and performed all over the world and is back with his quintet to continue his experimentation of jazz with a Caribbean flavour that has influences from rock, worldbeat, and sonic colours from Brazil, India and the African continent. His track “Li Jwe Gita” explores the Antillean vibe in the Caribbean and is the soundtrack to joy here.

Williams’ guest is the rising star, D Piano Girl Johanna whose ability to elevate any song with musical elegance and soulful energy is the hallmark of this fine pianist. Her solo career has taken great strides since she transformed Kes The Band’s “Savannah Grass” into a musical elegy and memorial to the patriarch of the Dieffenthaller family. Her use of modern soca, and other genres of music as a platform for arrangements that have awed audiences in Trinidad and Tobago, and regional and international audiences, showcases her versatility and musical dexterity.



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JU-NÉ

Ju-né makes her Green's debut this year, three years after the lockdown scrapped her planned 2020 debut. She is an award winning inspirational singer who has big dreams of becoming a Jazz/Soul Artist. While her professional music career is relatively new, this vocalist has the pipes of a seasoned performer. She has been compared to Ledisi and Jill Scott, but she has a surprise element which is all her own and that arrests her audience's attention from the moment she croons her first note. This Tobago-born artiste exudes a down to earth, authentic vibe, but she definitely sizzles with an undeniable charisma. Ju-né's choice to pursue a career as a singer has shown her that hard work and persistence pays off. As result, she approaches her art with passion and love, and intends to be a positive inspiration to both young and mature to showcase that anything is possible once you believe in yourself.

Currently, Ju-né is working with UK-based artists and musicians and will be travelling the world with her electrifying Soulful Jazz music. The future is very bright for Ju-né, we will be looking to see her lifelong dream come true in the very near future.

CARIBBEAN STEELPAN CONNEXION ENSEMBLE

Caribbean Steelpan Connexion Ensemble prides itself as being the vibes, passion and music of the Caribbean! Founded in 2017 to participate at Expo Astana in Kazakhstan, that pioneering work brought the sound of pan to that country for the first time.

Expos have been a proving ground for steelpan in the past — Esso Trinidad Steelband, later to become Trinidad Tripoli were a hit at Expo '67 in Montreal, Canada — and now, the enhanced group is moving to take the ensemble to new spaces with new combinations of instruments outside the steelpan family. As producers of *The World of Steel*, a concert where the primary source of entertainment comes from the music of the steelpan, they have engaged with a wide audience and continue

to develop a new fanbase. This is their debut on the Greens.

It is a tradition from the inception of Jazz Artists on the Greens™ to feature a small steelband to perform before the main stage activity, to get the crowd in the mood. Caribbean Steelpan Connexion Ensemble continues in that honourable tradition.



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PRODUCTION ONE LTD, each year, presents a world class jazz experience on the Greens. It could not pull off such an amazing event without the dedication and hard work of its volunteers. If you would like to volunteer for the next *Jazz Artists on the Greens™* in 2024, send an email to: jaotg@productiononeltd.com

PARTNERSHIP OPPORTUNITIES

PRODUCTION ONE LTD offers your organization an opportunity to partner with it in the presentation of the country's premier, open-air Caribbean jazz festival, and to benefit from the synergies to be obtained through an alignment with the company. For more information, send an email to: jaotg@productiononeltd.com

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