

17TH
EDITION



06 APRIL
2019

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JAZZ ARTISTS ON THE GREENS

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SOUVENIR PROGRAMME



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PROGRAMME SCHEDULE *

4:00 PM - **ON THE GREENS** STAGE:
EXOCUBS STEEL ORCHESTRA

5:00 PM - **JAOTG** GrandStage:
HOLISTIC MUSIC SCHOOL BAND

5:50 PM - **SONGBIRDS...live!** STAGE Presented by Republic Bank

EPX The Band

THE EMILE FORTUNE XPERIMENT

6:15 PM - **JAOTG** GrandStage:

ronald Shinkson

7:20 PM - **SONGBIRDS...live!** STAGE Presented by Republic Bank

EPX The Band

THE EMILE FORTUNE XPERIMENT

7:45 PM - **JAOTG** GrandStage:

Janysett McPherson

9:00 PM - **JAOTG** GrandStage:

**LEON
FOSTER
THOMAS**

*subject to change

17TH
EDITION



06 APRIL
2019



SCAN HERE FOR
JAOTG PLAYLIST

ODYSSEY CONSULTinc

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Organisational Development Consultants

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WELCOME FROM PRODUCTION ONE

In the landscape of jazz festivals and events in Trinidad and Tobago and the wider Caribbean, **Jazz Artists on the Greens** (JAOTG) continues its mandate to make jazz, Caribbean jazz a bigger draw for audiences in search of live entertainment options, and hopefully demystify jazz music and original improvised music for a wider audience and a younger demographic.

Production One Limited continues to focus on the experience, with an understanding that folks have options. Of course, JAOTG has those jazz artists who become magnets for a growing diverse audience in the islands. Cuban pianist and singer, **Janysett McPherson**, based in France joins St Lucian jazz icon **Ronald 'Boo' Hinkson** and Trinidadian steelpan jazz recording artist **Leon 'Foster' Thomas** on the JAOTG GrandStage with opening act the Holistic Music School Band providing support. Learn about the Artists on the following pages

As part of the jazz festival experience that is being sought by the promoters, this year see the development of a second stage, the "**SONGBIRDS... live!** Stage Presented by Republic Bank" which will feature a new jazz collective, **EFX The Band**, formed by musician Emile Fortune and featuring Anthony Woodroffe Jr and other local favourites. Starting off the proceedings soon after the gates open at 3:30 p.m. will be **Exocubs Steel Orchestra**, the youth steelband of Republic Bank Exodus in the On The Greens Stage.

This variety of performance areas compliments the revamped Food Court and Craft Village area where multiple food and beverage vendors as well as artisans and apparel merchandisers create a real experience for expanding your expectations of a commercial music festival.

In 2019, **Jazz Artists on the Greens** continues its expansion of the idea that Caribbean jazz and the artists who make this variant of jazz are as much a draw as any American pop and R&B artist who has peppered the many jazz festivals in the Caribbean for the last 25 plus years in all the islands.

That idea of the foreign star as a draw for tourists and locals, has withered down to less than a handful of festivals in a few islands. Caribbean people, and certainly the patrons at **Jazz Artists on the Greens** look inward and learn of the myriad possibilities in all of us to make great music and create lasting experiences.

Latin jazz rhythms blend with island jazz fusion, steelpan jazz explorations and smooth jazz sensibilities to create an interesting evening of jazz. The event tag line says *Come for the lime... Discover the music!* That is an experience that signals that, once Carnival is over, there is always something new to listen to and enjoy, and audiences can expect to be entertained by the best that the Caribbean has to offer.

Jazz Artists on the Greens will be 18 years old in 2020. An adult. See you next year for **Jazz Artists on the Greens 2020** on **Saturday, March 28, 2020**.



Production One Ltd. is a company committed to the top quality production of high profile concerts and to expanding the audience for Caribbean jazz, and other live music in Trinidad and Tobago and the wider Caribbean. This will be achieved not by compromising the music but through a dynamic and highly visible marketing strategy and by developing the public's trust through a commitment to quality. In addition to fulfilling the role of a traditional concert promoter, we also specialize in providing opportunities for sponsorship by adding value to events through sophisticated marketing, advertising, design, public relations and production of collateral media.

Directors: Anton Doyle, Rolf Doyle, Martin Wellington, Maria Wellington, Keith Niles, Nigel A. Campbell

Production One Ltd.
PO Box 1919, Wrightson Road, Port of Spain, Trinidad and Tobago
info@productiononeltd.com
www.productiononeltd.com

PRODUCTION ONE LTD.

SOUVENIR PROGRAMME

LEON 'FOSTER' THOMAS T&T



Leon Foster Thomas is a unique force in modern jazz. All About Jazz has labeled him as “the next big thing on his instrument”; “his gift is an ability to bring forth any style with abandon, and play his steel pan as if it belonged in jazz all along...there are times when Leon Foster Thomas plays his steel pan like Gary Burton on vibes” (Examiner.com). Winner of the World Steelband Music Festival’s Soloist and Duet competitions in 2002 and 2004, Leon has worked with artists such as: Hugh Masekela, Melton Mustafa, Vince Mendoza, Randy Brecker, Richard Smallwood, Kevin Mahogany, Len “Boogsie” Sharpe, Dolly Parton, Slinger Francisco “The Mighty Sparrow”, Igor and Oleg Butman, Cyril Neville, and many more.

A native of Trinidad and Tobago, Foster, as he is also called, was born in the southern city of San Fernando. He credits his parents, for his musical voice and local pan yards for his initial musical training. After graduating from secondary school in Trinidad, Leon received a scholarship to attend Florida Memorial University.

In addition to graduating with a Bachelor of Music degree, he was also recognized as the Visual and Performing Arts Most Outstanding Student. He later obtained his Master in Music degree from Florida International University.

With a growing discography and as a prominent figure in the Miami music scene, he has performed and recorded on Jazz, Latin, Rock, Gospel and Hip Hop albums worldwide. Having two well-received solo albums under his belt, *What You Don’t Know* and *Brand New Mischief*, his latest release, *Metamorphosis*, on Ropeadope Records exemplifies his growth and maturation as a musician. Honing his in-depth talents as a musical storyteller, Leon has produced an album which perfectly illustrates his transformative journey. He continues to perform at various festivals and concerts around the world, as well as conducting clinics at various educational institutions on Jazz, Caribbean music and the Steel Pan art form.

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JANYSETT MCPHERSON *Cuba*



**Janysett McPherson's appearance at
Jazz Artists on the Greens™ 2019
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After a brilliant musical career conscientiously built in Cuba where she received the Adolfo Guzman Award and collaborated with numerous prestigious Cuban musicians (Orquesta Anacaona, Omara Portuondo & Orchestra Buena Vista Social Club, Alain Perez, Manolito Simonet, Tata Guines, Miles Peña etc.), Janysett McPherson, pianist, singer and songwriter, settled down in France.

Quickly noticed by French producer Yves Chamberland (Nina Simone, Henri Salvador, Michel Petrucciani, Richard Galliano), she recorded her first album, *Tres Almas* in France in 2011 backed up by prestigious French musicians (Didier Lockwood, Andy Narell, Michel Alibo, Olivier Louvel, etc.). The album was broadcast on the French National Radio Network (France Inter, France Bleue, etc.) and numerous jazz radios.

The album was nominated for a Cubadisco Internacional Award — similar to Midem for the international market of Latin music — in the category “Best Album of Contemporary Songs,” something further repeated in 2014 for her second album, *Blues Side*, a live album.

On stage, she has performed with some of the best French musicians such as Michel Alibo, Pierre Bertrand, Nicolas Folmer, Thierry Fanfant, Andy Narell, Jean-Marc Jafet, Hadrien Feraud, Olivier Louvel, Minino Garay, Nicolas Viccaro, etc.

A true show-woman and tremendous stage performer, Janysett is a regular guest of international festivals (USA, Finlande, Mexico, China, Péru, United Arab Emirates, Netherlands, Spain, Colombia, etc.) and after more than 50 concerts in France (Monaco Jazz Festival, Nice Jazz Festival, Palais de Chaillot, Atrium Scène Nationale, La Seyne-sur-Mer Festival, Porto Latino Festival, Jazz en Baie, Parfum de Jazz, etc.), Janysett McPherson is one of the most distinctively exotic singer from the French jazz scene of today. A voluptuous mix of Latin American music, jazz and songs, served by a world-class singer.



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SAT 04 MAY

WEST COAST JAZZ

Anse La Raye Waterfront
4pm

SUN 05 MAY

JAZZ AT THE VILLAGE

YolanDa Brown
Dianna Philip
Xtra Luv & Friends
Rudy John Beach Park
3pm, FREE

WED 08 MAY

JAZZ CRUISE

Russell Hall's eNigma
presents Monkstafari
Rob Zii & Phyness
The Pearl
6pm, USD100/XCD265

Russell Hall's eNigma
presents Monkstafari
Rob Zii & Phyness
The Pearl
9pm, USD100/XCD265

Jowee Omicil
Patrick Bartley's
Dreamweaver Society
Gros Islet Park
7pm, USD50/XCD135

THU 09 MAY

Gregory Porter with special
guest Ledisi
Somi: Songs of Protest &
Memory
Augustin 'Jab' Duplessis
*Hosted by Christian
McBride*

The Ramp on Rodney Bay
8pm, USD70/XCD185

Russell Hall's Family Band
Patrick Bartley's
Dreamweaver Society
Gros Islet Park
10pm, USD50/XCD135

An evening with the
Saint Lucia School of Music
featuring students, alumni,
faculty & friends
IGY Rodney Bay Marina
7pm, USD40/XCD105

FRI 10 MAY

Nina and Me - Tribute to
Nina Simone featuring
Ledisi with the New Orleans
Jazz Orchestra Straight
Ahead with Boo and Friends
The Ramp on Rodney Bay
8pm, USD70/XCD185

Etienne Charles & Creole
Soul with special guest
Melanie Charles
Catherine Russell's Harlem
On My Mind
Gros Islet Park
10pm, USD50/XCD135

Patrick Bartley's
Dreamweaver Society
Rashaad Joseph
IGY Rodney Bay Marina
9pm, USD40/XCD105

SAT 11 MAY

Dianne Reeves
Nubya Garcia
Emerson Nurse
The Ramp on Rodney Bay
5pm, USD70/XCD185

Christian McBride's Inside
Straight
Veronica Swift and her trio
Gros Islet Park
8pm, USD50/XCD135

Mario Canonge
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SUN 12 MAY

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RONALD 'BOO' HINKSON SAINT LUCIA



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Ronald "Boo" Hinkson's talent transcends cultures and sounds, bringing a fresh and innovative blend of jazz and Caribbean music. A gifted composer, producer, and heralded guitarist, Boo's unique approach and versatility enable him to deliver a distinctive signature sound.

Born in St. Lucia and raised on a diet of Ellington, Davis, and Coltrane, Boo's name is synonymous with St. Lucian music. His mother, who was also an accomplished guitarist, was his first teacher. His musical career began with the Tru-Tones, a group he started in St Lucia, who commanded stages locally and internationally for two decades. So much so in fact, that their eclectic blends of Caribbean and pop rhythms garnered them an appearance at Superbowl XIII. Today, he is an exceptionally accomplished musician who has stayed true not only to his Jazz roots, but also to his West Indian culture. Boo couples his appreciation of the old masters, with Contemporary Jazz, and Soca in his music and lyrics; and as a result his popularity has continued to spread.

With a performance track record that includes international stages from the Caribbean, to the U.S. and Europe, Boo has shared the stage with scores of musical greats including Al Jarreau, India Arie, Earl Klugh, George Benson and Grover Washington. He was recently featured at a state function for former President Bill Clinton. His music has been showcased on the day-time television show "One Life to Live". BBC, BET Jazz, and Bravo TV have also aired his live performances.

Stanley Jordan describes Boo "as a genuinely gifted and accomplished musician". George Benson praises his technical prowess and improvisation. Ronnie Laws has described his playing as "extremely soulful and intense". Frequently compared to Kenny Burrell for not only his natural touch on the guitar but also his polished image, Boo plays the guitar with fire, soul, and astuteness. His albums, "*Beyond*" and "*Shades*" are sure to be a collector's items for any real Jazz enthusiast.

EFX
THE
BAND



After careful selection, the band EFX was formed, the band members include FOUNDER & KEYBOARD, Emile Fortune; DRUMS – Alpha Simpson; BASS – Jeremy McIntosh; GUITAR – Kashiff Wilson; SAXOPHONE – Tony Paul; PAN & VOCALS – Richarde Bereaux and VOCALS – Rene Joseph Fortune, Emma Lee Fortune, and Emeka Fortune.

An eclectic band that focuses on all genres of music, the members believe that their main goal as musicians is to create memories.

EFX The Band or The Emile Fortune Xperiment features some of Trinidad & Tobago's finest musicians, together exploring new musical concepts and bringing great music to fans of all ages. The band was founded by musical keyboard wiz Emile Fortune in 2018 to bring together some of Trinidad's finest musicians who would have shared the same vision as Emile.

LOVE, PASSION, FRIENDSHIP EXUBERANCE, these are the traits that EFX The Band embodies. Through strength and diligence, EFX The Band will take the world by storm.

EFX The Band will perform on the **SONGBIRDS...**
live Stage Presented by Republic Bank

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Holistic Music School Band started in borrowed space at Queen’s Royal College in 2004. On Saturday mornings Dr. Pat (director of Holistic Music School) would pack all the school’s instruments into the trunk of her car and meet students and teaching assistants at QRC for a two to three hour rehearsal. Back then, the instrumentation included keyboard, recorders, cuatros and steel pans.

The Band’s musicianship has been established through performances at Reading in Key Concerts, collaborations with Sonja Dumas on “Circles - HIV/AIDS DVD 2004”, “Once Upon a Caribbean

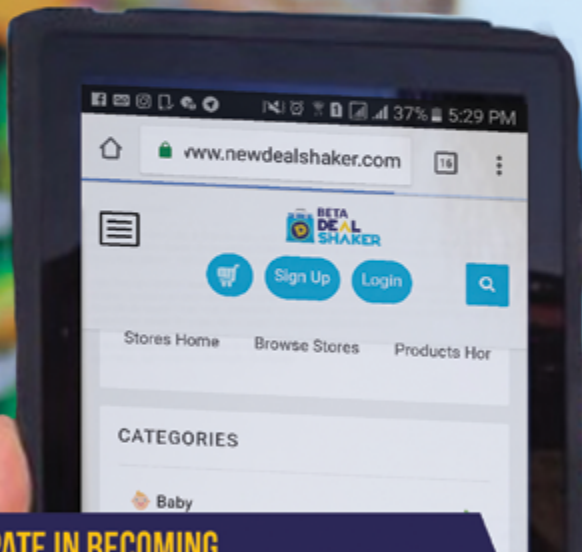
Time 2005” and “Beethoven to Boogie 2007”, and others, Certificates of Distinction and Merit from the Associated Board of the Royal Schools of Music, Awards at the Trinidad & Tobago Music Festival from 2004 to present.

At the 2010 Music Festival, Holistic Music School Band won the Junior Instrumental Ensemble Championship, seven members of the band won eight individual championship awards and eleven members received twelve first place certificates. After hearing a performance of “A Night in Tunisia” from the Holistic Music School Band at Music Festival 2010, Dr. John Paul Johnson said that “Jazz is alive and well on the island.”

Holistic also has the unique ability to play and sing a variety of musical genres from calypso, rapso, folk, reggae, latin, jazz to classical music and has performed over the years with Len ‘Boogie’ Sharpe, Clive Zanda, Jesse Ryan, and more

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Exocubs Steel Orchestra, the youth arm of Republic Bank Exodus Steel Orchestra. In 2016, they toured Argentina performing at the *Iguazu In Concert* International Festival of Children & Youth Orchestras & Choirs organised by the government of the province of Misiones, Argentina. They have competed in the Junior Panorama.

Exocubs Steel Orchestra will be the welcoming band for early arriving patrons on the **ON THE GREENS** Stage



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Each year, PRODUCTION ONE LTD presents a world class musical experience at Jazz Artists on the Greens™. We could not pull off such an amazing event without the dedication and hard work of our volunteers. If you would like to volunteer for the next Jazz Artists on the Greens™ in 2020, email jaotg@productiononeltd.com

SPONSORSHIP OPPORTUNITIES

PRODUCTION ONE LTD offers your organization an opportunity to partner with us in our presentation of the country's premier, open-air Caribbean Jazz concert and to benefit from the synergies to be obtained through an alignment with us. For more information, email jaotg@productiononeltd.com



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