

JAZZ ARTISTS ON THE GREENS

Come for the time... Discover the Music!

- ELAN TROTMAN
- J9QUARTET feat. Jeanine Ruiz
- ADAN HAGLEY
- JAM ON THE GROOVE:

 An All Star Tribute to
 RALPH MACDONALD
 Starring TONY PAUL









PRODUCTION ONE LTD. presents

JAZZ ARTISTS ON THE GREENS

SATURDAY, 17 MARCH 2018. THE GREENS at FARM ROAD, SAINT JOSEPH.



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WELCOME FROM PRODUCTION ONE

The annual Jazz Artists on the Greens[™] is set to kick off its sixteenth year of music performances on March 17 at the WASA Grounds in Farm Rd., St. Joseph, or as the organiser Production One Ltd calls it, "The Greens at Farm Road." The name says it all, as the focus is on those artists who continue to play our version of jazz for an audience that is growing in numbers while playing to our need to recognise that a name or definition can make the experience that much better. "Come for the lime...Discover the music!" rings true as a calling card for this annual event that is all about the music, while you, the audience, have fun in a relaxed atmosphere of picnic baskets and coolers with food and drink, blankets and chairs on the grass, and friends to lime with, to have fun with, and to enjoy the music with.

The future of jazz composition and performance in the Caribbean is happening now. Musicians from Trinidad and Tobago and Barbados make up the cast that will perform at this year's event, and represent a mix of young and old, global experience and burgeoning career beginnings. The theme of this year's event is recognizing the past as we look ahead. Jazz Artists on the Greens™ 2018: The 16th Edition celebrates the future of Caribbean jazz with the Greens' debut of two young upcoming musicians: pianist Adan Hagley and the **J9Quartet featuring Jeanine Ruiz**, revels in the present with the première performance at the festival of Tropical Smooth Jazz star Elan Trotman of Barbados with his band Tropicality, while it looks back at the career of "our own" Caribbean Jazz pioneer, the late Ralph MacDonald with an all star celebration of his musical legacy, "JAM ON THE GROOVE: A Tribute to Ralph MacDonald" starring Tony Paul & the JAOTG All Stars.

When one says "jazz" in Trinidad and Tobago, one

is referring to more than the music. The experience associated with listening to this music becomes as important, and Production One Ltd. has for the past fifteen years been providing the optimum experience for listening to the music that showcases the best in Caribbean musicianship. The organisers have stressed the importance of creating the perfect listening ambiance to enjoy this music. The insistence for patrons to walk with the aforementioned "picnic baskets and coolers with food and drink, blankets and chairs," has created the ideal relaxed environment for enjoying the talent that will be available. Jazz is demystified for everyone to

enjoy. The Greens will also include merchandise tents featuring music, food and drink, artisan crafts and apparel for a truly exotic festival atmosphere.

Jazz Artists on the Greens™is happy to continue to be a platform for young musicians marking their territory here with their sights on the world. In this post-carnival season where at

least five outdoor events in Trinidad and Tobago have been described as "jazz", **Jazz Artists on the Greens**™ is the long standing leader in providing a space for artistes to showcase this music that we have taken and made our own. The landscape for jazz festivals and jazz events in the past year has been flat with a number of local events showing diminished audiences and a narrow cast that keeps popping up continually. **Jazz Artists on the Greens**™ has defied the trend with 2017 showing large audience participation and social media interaction displaying positive responses. 2018 hopes to repeat that trend and exceed. Thank you all!

We will see you again for our 2019 edition of Jazz Artists on the Greens™ on Saturday, April 6, 2019. "Come for the lime…Discover the music!"

Production One Ltd. is a company committed to the top quality production of high profile concerts and to expanding the audience for Caribbean jazz, and other live music in Trinidad and Tobago and the wider Caribbean. This will be achieved not by compromising the music but through a dynamic and highly visible marketing strategy and by developing the public's trust through a commitment to quality. In addition to fulfilling the role of a traditional concert promoter, we also specialize in providing opportunities for sponsorship by adding value to events through sophisticated marketing, advertising, design, public relations and production of collateral media.

Directors: Anton Doyle, Rolf Doyle, Martin Wellington, Maria Wellington, Keith Niles, Nigel A. Campbell

Production One Ltd.

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J9QUARTET feat. Jeanine Ruiz

The sublime Jeanine Ruiz leads the J9Quartet, a new collective that will debut their brand new EP, This Is Me at Jazz Artists on the Greens™ 2018. Keyboardist, Ruiz, a graduate of both University of the West Indies and the University of Trinidad and Tobago, is a composer, arranger, producer and sound engineer. Her influences range from local jazz piano icon the late Dave Marcellin to international pianists including Japanese star Hiromi, Michel Camilo from the Dominican Republic, and jazz legends Bill Evans and Chick Corea. With this eclectic range, it is no wonder that Jeanine says that "her compositions are described as 'Fusion', which does not fall into any specific genre but comprises many styles based on Trinbago's multiculturalism and other world music." The J9Quartet, created with the freedom of performing compositions by Ruiz, comprises of piano (Ruiz), guitar (Aaron low Chew Tung), bass (Jemel Patrice), drums (Azriel Bahadoor) with an additional featured vocal quartet: Janine Charles Farray, Louise Clarke, LeAndra Head and Tylah Head.



ADAN HAGLEY

Adan Hagley, a Berklee College of Music graduate opted to return home and share his talents with a public always in search of the new. Soca songs, singers and calypsos are made and discarded with limited replay annually, so this habit of renewal is a challenge for local musicians including those in the jazz fraternity. Hagley has put his touch on recent hits from Voice "Cheer For Life" and Ultimate Rejects "Full Extreme" giving new life to the songs and reflecting a wider Caribbean palate for rhythms and harmonies. Hagley has been freelancing as a pianist with many of the country's top acts, among them Vaughnette Bigford, Clive Zanda, Dean Williams, Tony Paul and Andy Narell. As a composer and arranger he has also been working in a variety of media including film music for award winning local films. He has recently taken up the role of bandleader of his highly regarded nonet, The Adan Hagley Project, to perform his original compositions and arrangements, and he has been making the rounds in the local jazz festivals.



JAM ON THE GROOVE: A Tribute to Ralph MacDonald Starring TONY PAUL

Tony Paul was born into a musical family. In secondary school, Fatima College, he was a winner in the woodwinds class at the music festival. He moved to London after graduation pursuing a degree in music, performing with UK based musicians of renown. Returning to Trinidad, he is the leading saxophone player, performing at all the jazz festivals on the islands, even opening for Earth, Wind & Fire in 2014 as a leader, at the Tobago Jazz Experience. Tony Paul is now the head of the jazz department at the UTT, teaching a new generation of musicians. Tony Paul along with UTT students and an all star cast of local jazz musicians will pay tribute to the pioneering Trini-American composer, arranger and recording artist, Ralph MacDonald playing his hits like "Where Is The Love", "Just The Two Of Us", Trade Winds", Mister Magic", and more.

See page 16 for more on Ralph MacDonald



ELAN TROTMAN

US-based Elan Trotman represents the contemporary musician whose portfolio of performances and recordings could be considered, in Trinidad jazz circles, as an institution in his own right. With nine contemporary jazz album under his belt, including his most recent "Electro Sax", this Bajan star has moved from being awed and inspired as a youngster by a Grover Washington Jr. performance at a past Barbados Jazz Festival in the 1990s through graduating from Berklee College of Music at the urging of his mentor, fellow Bajan saxman Arturo Tappin, to rubbing shoulders with the cream of the crop of contemporary jazz musicians all over the world. Elan Trotman is unwavering in his commitment to wave the flag high for Caribbean music. Trotman has found his groove with the deliberate fusion of island rhythms with the tropes of smooth jazz and skilful horn playing that is full of surprises too. "The tropicality elements are part of who I am and I'm sticking with it," says Trotman.

See page 14 for more on Elan Trotman



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Each year, PRODUCTION ONE LTD presents a world class musical experience at Jazz Artists on the GreensTM. We could not pull off such an amazing event without the dedication and hard work of our volunteers. If you would like to volunteer for the next Jazz Artists on the GreensTM in 2019, email jaotg@productiononeltd.com

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