

PRODUCTION ONE LTD.

presents



JAZZ 
ARTISTS
ON THE
GREENS
2014

Saturday, April 5, 2014

The Greens at Farm Road,
St Joseph, Trinidad

www.jaotg.com

SOUVENIR PROGRAMME

Welcome to the 12th edition of the premier open-air jazz festival in Trinidad, **Jazz Artists on the Greens™** presented by Production One Ltd. The greatly anticipated lime at JAOTG 2014 is going to be huge, as the show has expanded over the years to become the fastest growing Jazz event of the region. Of course, opportunities to socialize are only a small part of the offering at JAOTG 2014. The major feature is the discovery of Caribbean jazz music in a multitude of flavours, styles and genres. Completing the open-air festival, picnic ambience will be a variety of culinary delights on sale; and a fully stocked bar, along with exclusive event WiFi Internet access so that patrons can upload their experiences in real-time. At the official JAOTG merchandise tent, we will be exclusively selling artists' CDs and branded apparel. With a comfortable spot for your lawn chair or blanket, a glass of your preferred vintage and the joyous company of your friends, you would be ready to **come for the lime...discover the music!**



Production One Ltd.

Jazz Artists on the Greens



A production of
Production One Ltd.
www.jaotg.org

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[facebook.com/JazzArtistsOnTheGreens](https://www.facebook.com/JazzArtistsOnTheGreens)



[youtube.com/ProductionOneLtd](https://www.youtube.com/ProductionOneLtd)

PROGRAMME SCHEDULE *

TIME	ARTISTS	PAGE
5:00 P.M.	NYOL MANSWELL	4
6:00 P.M.	THE ZANE RODULFO QUINTET	4
7:00 P.M.	KEN 'PROFESSOR' PHILMORE	3
8:00 P.M.	CAMERON PIERRE & THE JAOTG ALL STARS	3
9:00 P.M.	EMIR SANTA CRUZ & ESPIRAL	2
10:00 P.M.	MARISA LINDSAY	2

*subject to change

WE WOULD LIKE TO THANK OUR CORPORATE & INSTITUTIONAL PARTNERS



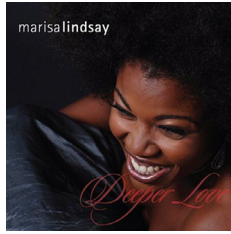
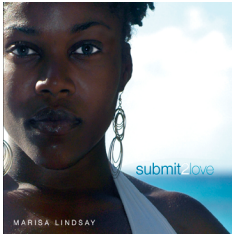
Caribbean Lifestyle Communications





MARISA LINDSAY

Barbados born **Marisa Lindsay**'s vocal talent reflects her naturally charismatic personality while drawing the audience in, to reveal a deep, soulful, sensual woman. Influenced by Natalie Cole, Aretha Franklin and Billie Holiday, Marisa's performances take you through the turns and twists of her musical journey with heartfelt emotion.



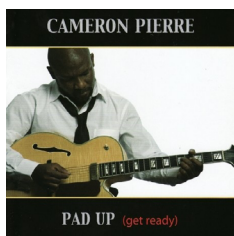
EMIR SANTA CRUZ & ESPIRAL

Havana-born **Emir SantaCruz Hernandez** began piano studies at the age of four, and today is one of the most prolific young jazz players on the Cuban scene, specialising in clarinet. Recently, he performed with Wynton Marsalis and Buena Vista All Stars, and at the Havana International Jazz Festival with his new band, Espiral. Emir is now recording his first CD with Calibri Cuban Record Company.



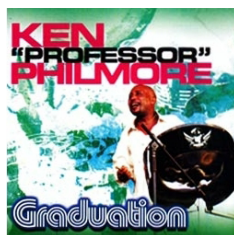
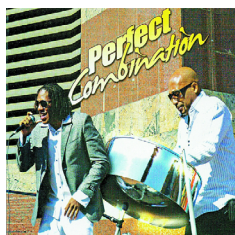
CAMERON PIERRE

Dominica-raised, **Cameron Pierre** has been a stalwart of the British jazz scene since the 80s, and was invited by renowned British saxophonist Courtney Pine to join his band. Cameron has since become an integral part of the group; both as a recording and live artist. Though his approach is undeniably indebted to that of his two great heroes, Wes Montgomery and George Benson, his playing style is infused with a bounce and vitality that is uniquely his.



KEN 'PROFESSOR' PHILMORE

Pan legend and internationally acclaimed, award-winning steel pan instrumentalist, composer and arranger **Ken "Professor" Philmore** is a musical giant in his homeland, the US and Europe. His impact on the pan arena has been nothing short of phenomenal and there are audiences yet to be exposed to his unique combination of dexterity and smooth runs on his "steel piano", as he calls it.





THE ZANE RODULFO QUINTET

Born and raised in Trinidad and Tobago, **Zane Rodulfo** had been intrigued by the sound of music as an infant. He began studying and performing music at the early age of 4 and is currently undergoing graduate study in Jazz Studies at New York University and holds Bachelor of Music degrees in both Jazz Performance and Ethnomusicology from the Oberlin Conservatory Of Music. Zane has opened for great musicians such as Stevie Wonder and performs at various festivals and venues where has shared the stage with award-winning musicians such as Nicholas Payton, Brian Lynch, the legendary Barry Harris, Wes Anderson and many others.



NYOL MANSWELL

Berklee College of Music graduate, **Nyol Manswell** cites Stevie Wonder as his main influence: He influences my music more than anyone else I've listened to. Not because he's blind but because he makes good music." He is one of the finest new voices in calypso and jazz, this singer is now a mentor: "We have an obligation to do two things in life. That is to do all that is possible to ensure our own success: and help somebody else with their's. If we take this seriously and apply it to our lives, just think what the world would be..."

MERCHANDISE

All JAOTG 2014 artists' CDs and music are available at the Official JAOTG merchandise tent. Music from previous JAOTG artists, other Caribbean jazz artists and selected music on sale too.



POLICIES AND INFORMATION

- All bags subject to search.
- Small bags and backpacks (17"x12"x10") only and twelve-pack soft coolers are permitted. **Absolutely** no large or hard coolers, including thermoses
- Wagons, carts, pets, glass, personal tents, metal poles, shade canopies, beach or pole-style umbrellas and athletic games are not allowed.
- Single, collapsible chairs are permitted. Large chairs with rockers, foot rests, side tables etc. are not permitted.
- Bicycles or other wheeled personal transport devices are not allowed on The Greens.
- Wheelchairs and medical Scooters are permitted.
- Push-Strollers for children are permitted.
- Blankets and ground tarps may not exceed 6'x8'.
- Inserting stakes, poles, or any other objects into the ground, or use of ropes, cords, tape, etc. to reserve space is prohibited.
- Video and audio recording equipment is strictly prohibited.
- No unauthorized vending.
- Weapons, illicit drugs, and other contraband are strictly prohibited.
- Re-entry allowed only with authorized Stamp.
- Production One Ltd. reserves the right to deny entry or remove from JAOTG anyone in violation of these policies.
- JAOTG's open seating policy on The Greens is not compatible with the use of ropes, cords, tape, etc. to reserve space. Movement throughout JAOTG without impediment is essential to audience flow, safety and comfort.

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