

JAZZ ARTISTS ON THE GREENS

MAR
24
2012



A 10th Anniversary Celebration!

Presented By

PRODUCTION ONE LTD.



SOUVENIR
PROGRAMME

WELCOME TO OUR 10TH SEASON!

Welcome to the tenth edition of the premier open-air Jazz Concert in Trinidad and Tobago, **Jazz Artists on the Greens**[®], presented by Production One Ltd. This year's event is cause for celebration as it marks a milestone in the evolution of the brand, and in the idea that this music can sustain an event. The road is littered with attempts to package jazz in the Caribbean, and specifically here in Trinidad and Tobago, into an event to bring fans and listeners to these islands, only to see them fall short of a decade because of lack of interest or funding. We in Production One Ltd. are proud of this milestone, and happy you can be here to celebrate with us, with great music and a good lime. Music. Life. Celebration!

Production One Ltd.

Jazz Artists on the Greens



A Production of
Production One Ltd.
www.jaotg.org

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PROGRAMME SCHEDULE*

TIME	ARTISTS	PAGE
5:00 P.M.	CARLTON "ZANDA" ALEXANDER & <i>The Coalpot Band</i>	9
6:00 P.M.	LLETTESHA SYLVESTER	10
7:00 P.M.	CLIFFORD CHARLES QUINTET	8
8:00 P.M.	MICHELE HENDERSON <i>with Ming & Friends</i>	6
9:00 P.M.	ANNISE HADEED <i>with Richard Bailey, Theron Shaw & Douglas Redon</i>	7

*subject to change

WE WOULD LIKE TO THANK OUR CORPORATE PARTNERS





10
JAZZ ARTISTS ON THE GREENS
10 YEARS

years of joy and
music...and
counting!

MUSIC. LIFE. CELEBRATION!

Started in 2003, Jazz Artists on the Greens® is produced and presented annually by Production One Ltd. This open-air concert, which is now considered “a true social calendar event”, is fashioned to encourage its patrons to “walk with their mats and festival chairs” and sit where they are most comfortable as they enjoy good company and great music. Leaning towards the Caribbean Jazz idiom for inspiration, Jazz Artists on the Greens® has grown into the largest Caribbean jazz event in Trinidad and Tobago with the potential to expand further.

On Saturday March 24, 2012, the Company will celebrate hosting the tenth annual edition of the event, a milestone in the entertainment

industry locally and regionally which points to its validity as an entertainment option here.

Jazz Artists on the Greens® 2012, “A 10th Anniversary Celebration!” promises a powerful mix of contemporary Caribbean Jazz styles, delivered by some of the most talented performers to grace our stages. 2012’s line-up includes Dominican Cultural Ambassador, Michele Henderson backed by Ming & Friends; London-based Trinidadian Pannist, Annise Hadeed and his group comprising Douglas Reddon (Bass), Theron Shaw (Guitar) and Richard Bailey (Drums); Carlton “Zanda” Alexander and The Coalpot Band; smooth jazz guitarist Clifford Charles and the charismatic, lively and eclectic Jazz stylings of SONGBIRD, Llettesha



Sylvester. The audience is in for a delightful treat.

As Jazz Artists on the Greens® evolves in the new decade of the 21st century, its initial purpose of exposing as many new patrons and young musicians as possible to Jazz has been expanded to include becoming a major platform for the expression of Caribbean Jazz artistes, based locally, regionally and internationally. The high demand by artistes for spots on the show will allow for the inclusion of surprise guests to be confirmed closer to the date.

Over the years, we successfully created a true festival

atmosphere, by offering space to concessionaires who offer food, drinks, CDs, musical instruments, festival memorabilia and give-aways. For 2012, the range of festival-related concessions and paraphernalia includes local jewellery, Painters/Artists, other food caterers, Leather Craft and musical instruments.

Over the past nine (9) years, our event has received glowing reviews in the press and encouraging responses from our many patrons who have been attending in increasing numbers - and we anticipate that 2012's production will continue in this vein of success.



MICHELE HENDERSON



Whether it's in English, French or Creole; Zouk, R&B, Jazz, Reggae or Retro Soul, the accolades are consistent. Michele Henderson (pronounced Mikel) is fast becoming one of the Caribbean's premier female vocal talents. No stranger to the entertainment scene in her native land of Dominica, Michele's status as an all rounder-writer, flautist and vocalist, is growing by leaps and bounds throughout the Caribbean and further afield with every performance.

She has been featured in Caribbean magazines such as *SHE Caribbean*, *Home Companion*, *MACO*, *Caribbean Beat* and *The Beat*; on regional television programmes such as *Caribscope* and *E-zone*; and in the international media including the cover of German travel magazine, *Karibik Journal* and *BET Jazz*. Michele has taken her kweyol fusion jazz music to stages regionally and internationally including Dominica's World Creole Music Festival; the St. Lucia Jazz Festival; the UCLA Jazz & Reggae Festival in Los Angeles; and the Roskilde Festival in Denmark. The Dominican government recognised her cultural contributions to her homeland with her official appointment as a Goodwill Ambassador in 2004. In 2008, Michele released her 5th album, *Sa Kai*, a tribute to creole music. *Sa Kai* continues to receive shining reviews producing two smash hits, "Pani Pawol" and "Pou Tout ma Vie."

Website: <http://www.michelemusic.com>



ANNISE HADEED

London-based Trinidadian steelpan virtuoso, Annise Hadeed is a leading figure in his field of music as soloist, composer, international recording artist and freelance musician.

His musical career spans over twenty-five years, during which he has performed at The Berlin Jazz Festival, Camden Jazz Festival, Capital Music Festival, Nylon Folk Festival and the Anglo-Polish Meeting. As a top steelband arranger, Annise has worked with the UK's Ebony Steel Band and several bands in Trinidad including Solo Harmonites, Phase II Pangroove, TCL Skiffle Bunch, PCS Starlift and Merry Tones.



For the 10th anniversary edition of Jazz Artists on the Greens, he will be performing with fellow UK-based Caribbean jazzman, Richard Bailey on drums, recording artist Theron Shaw on guitar and first-call bassist Douglas Redon.

Website: <http://www.annise.co.uk>



CLIFFORD CHARLES



Whenever you ask what's his passion, smooth jazz guitarist Clifford Charles, with eyes glinting, declares: "It's music...or nothing." This definitely shows as scores of fans of his home-grown brand of silky-smooth, Caribbean jazz music, are convinced that Clifford is set to take on the world!

Years of experience on the calypso and soca circuit sharpened Clifford's fiery, yet free-flowing style on the guitar. Although he lists Wes Montgomery, Charlie Christian and Trinidad's Fitzroy Coleman among his influences, he credits Jim Phillips (pianist), for introducing him to

the soulful grooves of George Benson. And that was when jazz... smooth jazz won out! For Clifford, jazz is the musical expression that brings the greatest satisfaction to both artist and audience when he commands a stage.

Website: <http://www.CliffordCharles.com>

Songs From Deep Within, Clifford Charles: A Review

Clifford Charles' fourth CD, *Songs From Deep Within* establishes this guitarist as a force to be reckoned with. Smooth, memorable songs, and improved production are hallmarks of this



effort. by the Chaguanas-based guitarist. Standout tracks include "Groove With Me," and the title track. This is well worth your purchase for relaxing music and a testament to the talent in Trinidad and Tobago.

For more, <http://bit.ly/JazzTT>

CARLTON "ZANDA" ALEXANDER

Carlton Alexander known in music circles as "Zanda", has established a strong name for himself in his native country of Trinidad and Tobago where he enjoys being a pan jazz piano player and steel pan arranger. His musical genius was acknowledged at an early age. As a teenager, he was the pianist at the Church and the musical coordinator for the Siparia Best Village group, all before migrating to Canada to pursue his studies in architecture and environmental design.



Five years later he was privileged to study under the world renowned bebop legend and four (4) time Grammy Award winner, Barry Harris. He formed the Coalpot Band in 1990, while still living in Toronto serving as the catalyst for other Canadian-based Caribbean jazz outfits such as Kalabash. Since 1995, he continued the band in Trinidad using talented local musicians. He is a much sought after jazz clinician lecturing on various topics ranging from steelpan awareness to the fundamentals of improvisation.

Over the last thirty (30) years, he has performed at jazz festivals here in the Caribbean and in Canada.

A promotional poster for "Jazz Artists on the Greens". The text "JAZZ ARTISTS ON THE GREENS" is in large white letters. To the right, "MAR 24 2012" is written in red. Below the main title, it says "A 10th Anniversary Celebration!" in a script font. There is a green circular logo with "Jazz" written inside. The background of the poster shows a close-up of a person's hands playing a gold-colored electric guitar. At the bottom, the words "MUSIC. LIFE. CELEBRATION." are written in white capital letters.

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LLETTESHA SYLVESTER



Llettesha has been singing for over 10 years in St. Vincent, Grenada and Trinidad and Tobago. She has used her God-given talents to firstly bless individuals in her church, after which she decided to take these talents and work on them. She studied voice and music under the tutelage of Jessel Murray, Charles Brunner, Eldon Blackman and Vertrelle Mickens.

Her favourite genres — jazz, gospel and classical music — have shaped her singing preferences. “I listen to a lot of music. I don’t watch much TV. If I do, I’m on the Arts Channel or Centric listening to music. I feel moved when I hear Ella Fitzgerald – I

really love her voice. Singers like her inspire me.”

As an award-winning vocalist at various music festivals, Llettesha has branched out into vocal work in-studio with gospel singers, and has ventured into singing jazz live. She is also preparing to release an upcoming CD featuring her original songs.

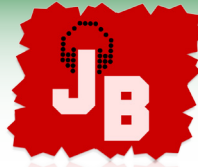
A promotional banner for the event "Jazz Artists on the Greens". The background shows a musician in a dark shirt and jeans playing a large, shiny brass instrument, possibly a tuba or euphonium. The text is overlaid on the left side of the image. At the bottom, the words "MUSIC. LIFE. CELEBRATION." are written in white capital letters.

JAZZ ARTISTS **MAR 24 2012**
ON THE GREENS 
A 10th Anniversary Celebration!

MUSIC. LIFE. CELEBRATION.

PRODUCTION ONE LTD.

LAUNCHES



Jazz
BuddZ

For more, www.productiononeltd.com

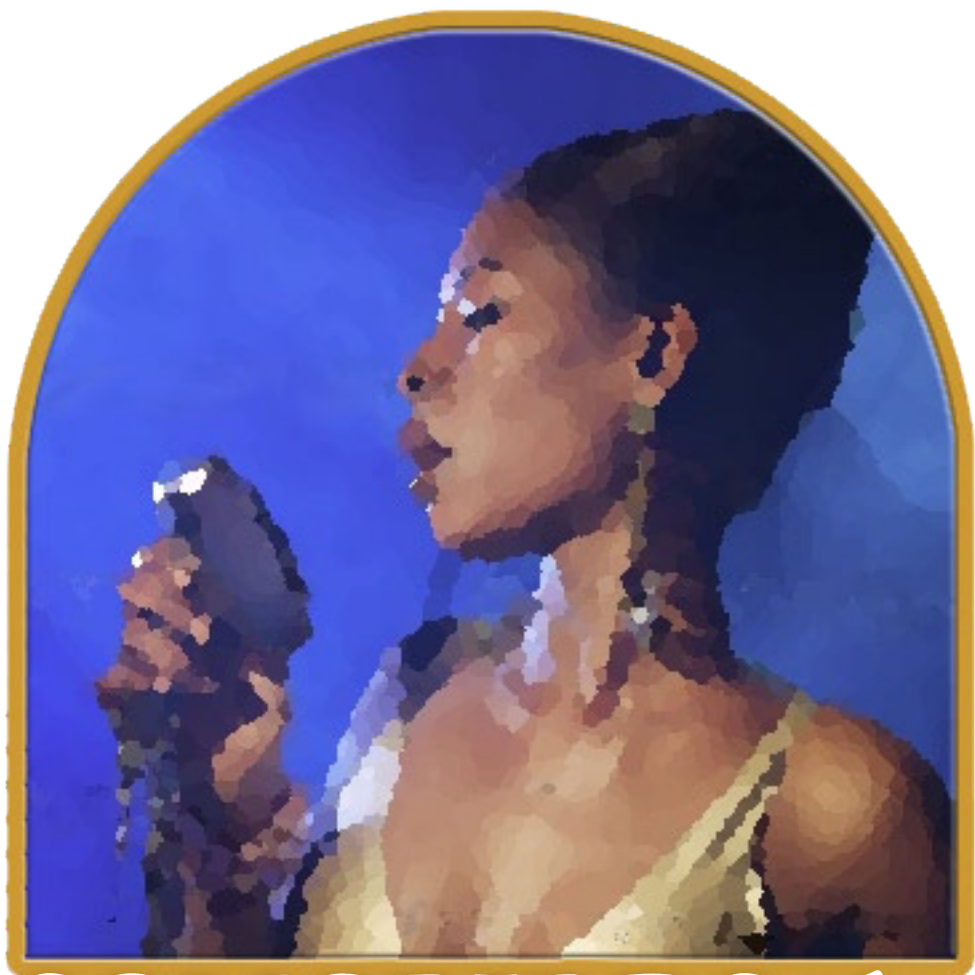


Jazz BuddZ is an annual music education programme, launched on Friday March 23, 2012, aimed at bringing members of the community, classical and jazz musicians and the Production One team together with a goal to provide music training for Trinidad and Tobago's at-risk youth. In its inaugural year, the *Jazz BuddZ* programme will grant scholarships to ten youth from rural and under privileged communities across Trinidad and Tobago offering training in the disciplines of singing, steelpan, piano, drums and percussion and wind and string instruments.



“We are focused on giving thanks and giving back as we strive to cultivate a new generation of Caribbean musicians.”

**WE'RE BACK FOR 2012!
MARK YOUR CALENDARS.**



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NEW CARIBBEAN FEMALE VOCALISTS**

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