

PRODUCTION ONE LTD.

THE GREENS AT WASA, ST. JOSEPH
SAT 09TH APRIL 2011

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ARTISTS ON

ERNESTO CAMILO VEGA (CUBA)
EDDIE BULLEN
MARISA LINDSAY
NIQUET GOLDSON
MIKHAIL SALCEDO
HOLISTIC SCHOOL OF MUSIC BIG BAND

FEATURING

tg20

THE GREENS

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SOUVENIR PROGRAMME

Welcome to the 9th Edition of Jazz Artists on the Greens (JAOTG). With the demise of the Plymouth Jazz Festival, The Cayman Jazz Festival and more recently the Barbados Jazz Festival, the T&T faithful can be assured, T&T's Premier Open Air Jazz Festival will continue to sate their desire for top-notch, Caribbean and International Jazz.

Started in 2003, JAOTG is produced and presented annually by Production One Ltd. This open-air concert, which is now considered "a true social calendar event", is fashioned to encourage its patrons to "walk with their mats and festival chairs" and sit where they are most comfortable as they enjoy good company and great music.

In 2011, the event promises a powerful mix of contemporary Caribbean Jazz Styles, delivered by some of the most talented performers to grace our stage. Having created a true festival atmosphere over the years with an ever growing audience and concessionaires, the event is being re-located to an even more spacious accommodation at the "Greens at WASA's Head Office", Farm Road in St. Joseph. This well-lit, secure facility also offers adequate off-road parking for patrons' vehicles.

Already offering food, drinks, CDs, musical instruments and festival memorabilia for sale, as well as free give-aways and door prizes, in 2011, the range of festival-related concessions and paraphernalia will be expanded to offer a truly gastronomical and artistic experience, among others.



Performance Schedule (subject to change)

Making a return appearance after last year's teaser, the **HOLISTIC MUSIC SCHOOL BIG BAND** will perform on the second stage as the gates open prior to the main stage performance. Artists scheduled for the Main Stage:

Niquet Goldson	5:00 pm
Mikhail Salcedo	6:00 pm
Eddie Bullen	7:00 pm
Ernesto Camilo Vega	8:00 pm
Marisa Lindsay	9:00 pm

The jazz artists

An alumnus of Production One Ltd's 2010 *SONGBIRDS... Live™* series, Jamaican **Niquet Goldson**, pursued voice training at the acclaimed Edna Manley College of the Visual and Performing Arts in Jamaica. Although studying classical voice, she was able to appear both in studio and on various stages with gospel artistes such as Prodigal Son, Judy Mowatt, and Carlene Davis.

Highlights of Niquet's career include singing on the internationally acclaimed Reggae Sumfest stage with other well known Jamaican artists, as well as singing with artistes in Trinidad and Tobago whilst attending to her tertiary education studies here.

With her degree in Veterinary Medicine obtained in 2010 from UWI, Mt. Hope, Dr. Goldson returned to her native Jamaica to pursue both her academic profession and her first love, music. She is currently working on original music and performs both as a solo singer and a harmony vocalist. You can be sure to expect phenomenal things from this package of voice, beauty, intelligence and charming personality.



From his early years, steelpan artist **Mikhail Salcedo** has been exposed to various genres of music. He grew up listening to the music of The Manhattan Transfer, Frank Sinatra and Sergio Mendez by way of his father, and steeldrum bands with his uncle.

While in secondary school he was called upon to go on tour with FLABEJ, a local steeldrum ensemble, to attend an international music and dance festival in Branson, Missouri. From then on Mikhail's desire to perform for diverse audiences began to grow.

Over the past ten years Mikhail has performed in France, U.S.A., British Virgin Islands, Puerto Rico, Venezuela and various islands in the Caribbean and is also a member of the National Steel Symphony Orchestra.

He has performed at multinational Governmental conferences, jazz festivals, cruise ships, and is well known on the Trinidad jazz circuit performing with well known local artistes such as Theron Shaw, Clive Zanda, Elan Parlé, and Sean Thomas.



The jazz artists



Juno award winning pianist, songwriter, arranger and producer **Eddie Bullen** has yielded an abundance of awards and recognition for his outstanding talents.

His newest album *Havana Nights* is a collaboration with renowned Cuban/Canadian percussionist Joaquin Hidalgo, features a tasty collection of original contemporary jazz tunes with an Afro/Cuban flavour.

Eddie tours North America and the Caribbean as a member of his own Eddie Bullen Band, and as a pianist in the renowned ensemble NEWA, which includes Eddie with Nicholas Brancker, Wilson Laurencin and Arturo Tappin. Eddie is also a member of the improvisational Jazz/Electronica collective called KUSH lead by Etric Lyons, and is Musical Director for singer Marisa

Lindsay.

Eddie is in demand as a producer, having worked with such artists as Liberty Silver, Demo Cates, Deborah Cox, Fefe Dobson, Kingley Ettienne, Marisa Lindsay, Glen Lewis, to name a few. He also composes and arranges for City TV, YTV, CBC, and The Movie Network.



With a penchant for the jazz and fusion genres, Cuban clarinetist **Ernesto Camilo Vega**, was influenced from very young by classical music and, thanks to his father, had been exposed to the stylings of the clarinetists Artie Shaw and Benny Goodman, who have been his biggest influences. Ernesto studied the clarinet under the guidance of the sister of the famous Cuban jazz musician, Ramon Valle.

In his youth, he attended jazz festivals in Havana and Varadero, where he first had contact with major artistes at those events. Ernesto moved to Havana in 2000, where he began to study music and clarinet at the “Instituto Superior de Arte”.

He has collaborated with important musicians like Chucho Valdes, Hugh Fraser and John Eaton, to record his songs. In 2002 and 2003, he received awards at the prestigious Cuban National Jo-Jazz Competition. Ernesto’s discography includes an album that features eleven songs that were all written by him, and which involved traditional songs of Cuba fused with songs from Spain, Brazil and Africa and a few of Bach’s airs and fugues. Apart from playing his clarinet on this album, he also played four of its eleven tracks with a soprano sax.



The jazz artists

Vocalist and songwriter, **Marisa Lindsay** is a proud Barbadian born and raised. Her vocal talent reflects her naturally charismatic personality while drawing the audience in, to reveal a deep, soulful, sensual woman. Marisa has toured the world as a representative of Barbados on tours to London Ireland, Scotland, Toronto, Ottawa Jazz Festival, New York, Las Vegas and Portugal. She has also shared the stage with many international acts like Air Supply, Brian Mc Knight, and Peabo Bryson.

Most recently Marisa Lindsay's return to the Barbados Jazz Festival 2010, electrified her Farley Hill audience when she turned up the heat with Barbadian superstar Arturo Tappin as an opening act for Babyface.

As a passionate educator for the past 5 years, her goal is to prepare the natural talent in Barbados to take international stages by storm.



The **Holistic Music School Big Band** started in borrowed space at Queen's Royal College in 2004. On Saturday mornings, Dr. Pat (director of Holistic Music School) would pack all the school's instruments into the trunk of her car and meet students and teaching assistants at QRC for a two to three hour rehearsal. Back then, the instrumentation included keyboard, recorders, cuatros and steel pans.

The Band's musicianship has been established through performances at Reading in Key Concerts, collaborations with Sonja Dumas on "Circles - HIV/AIDS DVD 2004", "Once Upon a Caribbean Time 2005" and "Beethoven to Boogie—2007", Lynette Comissiong, "Mind Me Good Now - 2006" Certificates of Distinction and Merit from the Associated Board of the Royal Schools of Music, and Awards at the Trinidad & Tobago Music Festival from 2004 to 2010.



At the 2010 Music Festival, Holistic Music School Band won the Junior Instrumental Ensemble Championship: seven members of the band won eight individual championship awards; and eleven members received twelve first place certificates.

After hearing a performance of "A Night in Tunisia" from the Holistic Music School Band at Music Festival 2010, Dr. John Paul Johnson said that "Jazz is alive and well on the island."

Thank youS

The Directors of Production One Ltd. wish to extend gratitude to all who contributed to making Jazz Artists on the Greens 2011 in Trinidad a reality.

Our special thanks go to the following:

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Thank you to all the artists for giving their talent and time. This event would not be a success without the support and kindness of the following: **Kanhai Raghbir Jewellery, Stecher's, House of Chan** and **The Medical Dispensary**. Acknowledgements to the staff of WASA; AudioWorks; St. John's Ambulance; MegaBrite; and the Media and the Fans who keep coming back year after year. The next Jazz Artists on the Greens is:

March 24, 2012

Scan, Sign, BUZZ



Marisa Lindsay



Eddie Bullen



Mikhail Salcedo



Ernesto Vega



Holistic Music School



Niquet Goldson

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Calendars!**



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