

PRODUCTION ONE LTD.

JAZZ

**ARTISTS
ON THE
GREENS
2010**



**SOUVENIR
PROGRAMME**



Welcome to the eighth edition of the premier open-air Jazz Concert in Trinidad and Tobago, Jazz Artists on the Greens™, presented by Production One Ltd. Jazz Artists on the Greens™ has grown from strength to strength, ever widening its base of regional performers...and its audience. As it evolves in the new decade of the 21st century, its initial purpose of exposing as many new patrons and young musicians as possible to Jazz has expanded to include becoming a major platform for the expression of Caribbean Jazz artists, based locally, regionally and internationally.

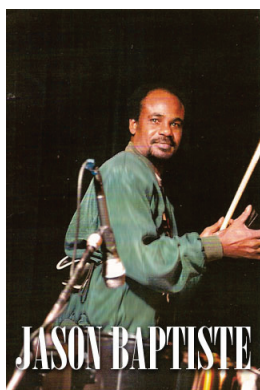
This event will highlight local and diaspora based performers in the Caribbean Jazz genre, and further expand the repertoire for jazz and music lovers on the island. Production One Ltd.'s continued relationship with the Cuban Music Institute allows it to feature, for the third year in a row, unique Cuban musicians who are schooled in the various disciplines of jazz and traditional music from that island. The high demand by artists for spots on the show allows for the inclusion of surprise guests. Suffice it to say, with the increased options in the marketplace for live music lovers, Production One Ltd has focused on the improvement of the concert experience for the patron and artiste from production value to marketing opportunities. Enjoy!

Performance Schedule (subject to change)

Single pan band favourites **WOODBROOK PLAYBOYZ** will perform on the Greens as the gates open prior to the main stage performance. This year, as a new highlight, the **Holistic Music School Youth Orchestra** will perform a couple of jazz standards on stage!

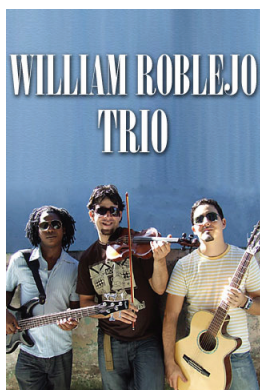
Jason Baptiste and AFROLYPSO	5:00 pm
William Roblejo Trio	6:00 pm
R'kardo St'von feat. the JAOTG All Stars 2010.....	7:00 pm
Brenda Butler feat. the JAOTG All Stars 2010.....	8:00 pm
Kalabash	9:00 pm

THE JAZZ ARTISTS



From pan player to arranger, *Jason Baptiste* seemed to follow the typical path of Trinidadian musicians, however very soon his ambitions surpassed the culture of his own country. Going against main stream and challenging technical difficulty, Jason chose to play double tenor with four sticks instead of two, becoming a master at this. With his instrument Jason produces new and richer chords which give him the freedom to venture into other musical genres like jazz or European classical music.

CD: *Vineyard Vibes*



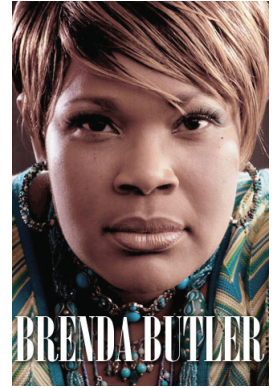
William Roblejo is an excellent violin player who has paved a way as a professional artist in several popular music bands in his native Cuba. As violin player, he has developed a strong career as part of important bands that play Cuban pop, trova, son and fusion music. From the technical perspective, he is well-known for his brilliant executions of his instrument; which is why he is a member of the Amadeo Roldán string quartet of the Cuban National Philharmonic Orchestra, as well as one of the rising stars in the Cuba Interactivo project.



r'kardo st'von grew up in Port-of-Spain where his passion for music and performance was developed by an eclectic exposure to different genres from the early age of 8. In Trinidad, he worked and trained with music teachers Barbara Harris and Myrtle Cumberbatch, and acclaimed musicologist Geraldine O'Connor, and songwriter Sterling Gittens. He holds a BFA (with an emphasis on jazz performance) in music/ theatre from New York's Marymount College, and training with Musical Theatre Works Tony nominated director Lonny Price and actress/singer Fredi Walker-Browne.

THE JAZZ ARTISTS

Brenda Butler is an avid music lover with a penchant for singing. While growing up her musical loves ranged from Brooke Benton to Elton John, from The Jacksons to Genesis. However, she spent her teenage years singing predominantly classical music in school choirs & Music Festivals, and having lead roles in several school productions. Hailing from San Fernando, she continued with the PresCon Alumni Choir after graduation, and expanded her musical horizons in the early 90s by joining The Belvedere. While studying in Florida from 1992 to 1996, Brenda was a soloist in the gospel group Colour Blind. Most recently, she was a featured artist in Production One Ltd's **SONGBIRDS...live™** 2009 series.



A feature of past Jazz Artist on the Greens™ events is the inclusion of an All Stars ensemble of unique musicians, sometimes performing in new collaborations to be a featured act. This year, we have put together six stellar musicians to play behind the singers, *The JAOTG All Stars 2010*:



- **Ming** on keyboards, <http://www.parlemusik.com>
- **Russel Durity** on bass,
- As a special guest sitting in with the band is Toronto-based trumpeter, **BROWMAN**, <http://www.brownman.com>
- **Dean Williams** on guitars, <http://www.facebook.com/Triniguitarman>
- **Modupe Onilu** on percussion, <http://www.myspace.com/modupeonilu>
- **Richard Joseph** on drums,

Collectively and individually, these six musicians are stars having produced individual CDs and playing behind, in front of, and being some of Caribbean Jazz music's best!

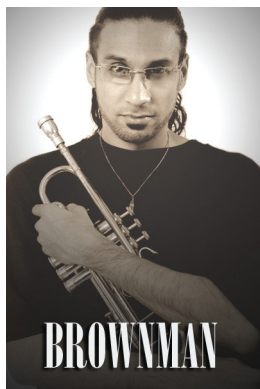
THE JAZZ ARTISTS



Kalabash is a jazz sextet, formed in Toronto in 1993, focused on using the steel pan as a lead voice in a jazz ensemble and dedicated to experimenting with the layering of rich jazz harmonies over the folk and popular rhythms of the Caribbean. With the release of the group's first eponymous CD in 2001, it's apparent that the result of this fusion is a scintillating blend of North American and Caribbean contemporary jazz expression. While there have been individual steel pan jazz soloists who work in different contexts, Kalabash

is unique as a contemporary jazz ensemble built around the sound of this unique instrument and focused on performing original material. The blend of reeds and flute with the steel pans gives the group a special sound that is certain to make Kalabash a hit with jazz festival audiences across the globe.

CD: Kalabash



Internationally acclaimed jazz trumpet player **BROWMAN** comes to Trinidad & Tobago as a featured guest performer for the Jazz Artists On The Greens™. Born in San Fernando and schooled in New York City under Grammy winner Randy Brecker's personal mentorship, Brownman now resides in Toronto, Canada and has been captivating audiences around the globe in recent years with his dynamic and fiery playing style. He is heralded as "Canada's preeminent jazz trumpet player" by New York's Village Voice magazine, and is widely considered to

be a vanguard for the evolution of jazz in Canada. Has been the featured soloist for the legendary jazz-hip-hop group GURU's JAZZMATAZZ for the last 3 years, having replaced Donald Byrd in that legendary ensemble, and tirelessly leads no less than 6 award-winning ensembles of his own. Today he will be performing with *The JAOTG All Stars* and *Kalabash*.

CD: Juggernaut



THANK YOU

The Directors of Production One Ltd wish to extend gratitude to all who contributed to making Jazz Artists on the Greens 2010 in Trinidad a reality. Our special thanks go to the following:

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Thank you to all the artists for giving their talent and time. This event would not be a success without the support and kindness of the following: **Kanhai Raghbir Jewellery, Stecher's, House of Chan and The Medical Dispensary.** Acknowledgements to the Embassy of the Republic of Cuba and Ambassador Humberto Rivero; the Holistic Music School and Dr. Patricia Dardaine-Ragguet, Dr. Dani Lyndersay and the staff of the Department of Creative and Festival Arts; Hugh Wooding Law School; AudioWorks; Haygem Travel; St. John's Ambulance; and the Media.

AUTOGRAPHS

NEXT UP FOR PRODUCTION ONE LTD.

PRODUCTION ONE LTD.

presents

1 ONE NIGHT STAND! TRINIDAD

ONE UNIQUE PERFORMANCE...
ONE PERFECT LOCATION...
ONE MEMORABLE NIGHT...FOR JAZZ



BROWNMEN ELECTRYC TRIO

Trumpet, Drum and Bass

\$150.00

Series Subscriptions and Tickets available at www.productiononeltd.com

22 May, 2010 8:00 p.m.

Location TBA