

PRODUCTION ONE LTD.



IN ASSOCIATION WITH  
PRESENT



SUNDAY 29TH MARCH, 2009

CENTRE FOR CREATIVE AND FESTIVAL ARTS  
U.W.I., ST. AUGUSTINE

7<sup>TH</sup> ANNUAL  
JAZZ ARTISTS  
ON THE GREENS  
29 MARCH 2009  
TRINIDAD, WEST INDIES

SOUVENIR  
PROGRAMME



# INSIDE JAZZ ARTISTS ON THE GREENS



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Welcome to the seventh edition of the premier, open-air Jazz Concert in Trinidad and Tobago, Jazz Artists on the Greens, presented by Production One Ltd. The 2009 edition of the event will highlight Local and Caribbean Jazz performers, and further expand the repertoire for jazz lovers on the island. The objective has always been to expose as many new patrons and young musicians as possible to Jazz in an informal setting that could help remove much of the mystique that seems to surround the genre. After *Scrunters Pan Groove* welcomes patrons on the Greens, the featured performers on the main stage are:

- *The JAOTG Quintet* featuring legendary Brazilian bassist *Nilson Matta*, *Klaus Mueller* of Germany on piano, standout trumpeter *Errol Ince*, guitarist *Theron Shaw*, and *Sean Thomas*, all of Trinidad and Tobago;
- *Jonathan Scales* of North Carolina in the US, playing the national instrument, steelpan;
- Cuban vibraphone sensation *Tamara Castañeda* performing with her all-female trio;
- Hot young jazz band, *Blue Culture*;
- Trinidadian Jazz vocalists *Caroline Mair* and *Vaughnette Bigford*.

## **Performance Schedule** (subject to change)

### **Caroline Mair**

(backed by The Ralph Davies Trio).....5:00 pm

### **Vaughnette Bigford**

[with Theron Shaw (g), Sean Thomas (d), Douglas Redon (b)].....5:30 pm

**Blue Culture**.....6:00 pm

**Tamara Castañeda**.....7:00 pm

### **Jonathan Scales**

[with Dean Williams (g), Russel Durity (b), Ryan Lassiter (d)].....8:00 pm

**The JAOTG Quintet**.....9:00 pm

# PERFORMER PROFILES



## **Caroline Mair**

Caroline Mair started singing opera as a student at University of Pennsylvania, where she performed frequently around campus and at Victor's (Opera) Café in Philadelphia. But when she stepped on stage for an open mic performance for the first time at Zanzibar Blue jazz club in Philadelphia, she knew she was in love with something entirely different. She's doing more than performing jazz classics though. As a new school of sound grows in Trinidad, Caroline is adding her own style, sound and intuition, integrating local and urban forms of expression and performing with fresh young faces, even working on her own compositions from time to time.



## **Vaughnette Bigford**

Since her debut in 2004, Vaughnette's rich, earthy jazz vocals have been making audiences sit up and take notice; and she's been developing quite a fan club, too! She is recognised for her haunting delivery of some of the most timeless jazz standards and confesses that when she discovered jazz, she knew she had found a "home". Vaughnette remains an active member of the US-based International Women in Jazz. She is also a student of Berkleemusic online and was one of the few Caribbean nationals to be awarded a scholarship to the prestigious Berklee College of Music Summer Performance Program in 2008 where she was one of five finalists in the Berklee Summer Program Singers Showcase.



## **Blue Culture**

Blue Culture delivers dynamic blends of Jazz, Calypso, Funk, and other contemporary music genres. Since 2002, Blue Culture, led by the band's drummer, Karl Doyle, has been aligning itself with other local and regional, musical talents in an effort to establish itself not only as a performing group, but as the main operating entity of the Blue Culture Arts Organization (Co. Ltd.) which has been dedicated to the development of the region's youth in the performing and visual arts. Focusing on the creation of an original sound, and securing a spot in the Caribbean Contemporary Jazz fraternity has been the band's chief focus.

# PERFORMER PROFILES



## **Tamara Castañeda**

A graduate in piano and percussion instruments from the prestigious Amadeo Roldan Music Conservatory in Havana, popular Cuban musician, 27 year-old Tamara Castañeda is now considered Cuba's first-lady of the Vibraphone and a virtuoso of the instrument. In 2008, Tamara Castañeda completed her first record, the CD *Saboreando*.



## **Jonathan Scales**

"...joyously inventive..." is how *Jazz Times* describes the work of Asheville-based steel drummer Jonathan Scales. Mixing a traditional Caribbean instrument with a contemporary jazz attitude, Jonathan Scales' music pushes the steel pan into the realms of funk, rock, and even bluegrass while still digging into the roots of traditional world sounds such as reggae

and latin. His intricate, instrumental writing combines with metric complexities to weave seamlessly between musical styles. He has released two CDs.



## **The JAOTG Quintet featuring...Sean Thomas**

Musician and educator, Sean is the visionary behind the Jazz Artists on the Greens series. A graduate of the Thelonious Monk Institute of Jazz Performance, he had the opportunity to study and perform with Jazz Masters—Ron Carter, Barry Harris, Max Roach, and Wynton Marsalis to name a few. His passion and

drive to spread the music allowed him to form S.T. Jazz Incorporated to promote and educate both current and upcoming musicians about Jazz Music.



## **...Theron Shaw**

Guitarist composer and arranger Theron "Terry" Shaw consistently creates his music through persistent hard work and dedication. He has tapped into his own unique method of mastery, and through his stylistic adaptability, can play several genres of music. Shaw's career as a guitarist began at an early age. At eleven years old, he began the study of the instrument that has become his lifelong dedication. He has two CDs under his belt

# PERFORMER PROFILES



## **...Errol Ince**

The iconic Errol Ince has been making music for well over 50 years: a life that has taken him across every continent, amassing a sterling record of achievement and the deserved status as elder statesman of Caribbean music. It is a journey that had its beginnings on Coffee Street, San Fernando, through his early teens spent at the Tacarigua Orphanage and onto the musical world. Errol Ince moved from the big bands of the early local jazz scene in the 1950s to England in the 1960s, performing alongside the likes of Frank Sinatra, Sammy Davis, Shirley Bassey and Maynard Ferguson. In the

1970s he moved to New York and joined the Tommy Dorsey and later Lionel Hampton orchestras, and worked as bandleader/arranger for just about every major calypso star. Today, he shows no signs of slowing down and Caribbean music is that much better for it.



## **...Klaus Mueller**

Klaus Mueller was born in Germany and raised in Japan, Chile and Brazil. In the 1990s, Mueller returned to Germany to study piano and finished his studies with honorary accomplishments in jazz and popular music. He made his move to New York City in 1998. Mueller was rapidly distinguished with favorable attention as a pianist which led him to work with artists such as Nilson Matta, Kenny Garrett and the New Jersey Symphony Orchestra, to name a few. Mueller has not only been regarded as a notable pianist, but also arranger. In 2003 his talent as an arranger was recognized when he was asked to arrange for

jazz piano legend Herbie Hancock.



## **...Nilson Matta**

Nilson Matta has long been considered one of Brazil's best bass players. While in Brazil he played with such top artists as João Gilberto, Hermeto Pascoal, Chico Buarque de Holanda, Nana Caymmi, João Bosco, and many others. Since his arrival in New York 1985 he has become the first call of many of the top US musicians: Joe Henderson, Paquito D'Rivera, Slide Hampton, Herbie Mann, and many others. In 2003 and 2004 he recorded two Grammy award winning CDs with the virtuoso cellist Yo Yo Ma.

# THANK YOU

The Directors of Production One Ltd wish to extend gratitude to all who contributed to making Jazz Artists on the Greens 2009 in Trinidad a reality.

Our special thanks go to the following sponsors:

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Much thanks to all the Artists for giving of their talent and time. Additionally, we could not have made this event a success without the support and kindness of the following: *Kanhai Raghbir Jewellery, Stecher's, House of Chan, Satchmo's Jazz Restaurant & Lounge and The Medical Dispensary.* The Staff and support personnel who worked before, during and after the event. And especially to you, our Patrons, we say a big Thank You! In this, our seventh year staging the event in Trinidad, we are encouraged by its growth. We appreciate your continued support and look to your participation at our next event:

• **2nd Annual Jazz Artists on the Greens, TOBAGO: 25 April, 2009**

Please visit our websites: [www.ProductionOneLtd.com](http://www.ProductionOneLtd.com) and [www.JAOTG.org](http://www.JAOTG.org)

# AUTOGRAPHS



Hear nah,  
you have to come to Tobago for the Jazz. Production One Ltd. having  
the real thing, Jazz Artists on the Greens, just like in Trinidad!  
Latin and Caribbean Jazz. Great music, nice people, whale of a time!  
Make sure you get here early, the show is April 25th.

The show will be at Pigeon Point Heritage Park this year  
from 8pm.

Performing will be: Mungal Patasar and Pantar (the man  
awesome!). Cuban phenom Bellita y JazzTumbatá (woman  
is boss!). Canefire (you know they hot!) and élan parlé (they  
having a new CD coming out!)

Get tickets NOW online at www.jaotg.org. Only \$250.00  
I know you would love it. Be there...or else!

**For Tickets and Information, go to www.jaotg.org**

**Jazz Artists on the Greens 2009, TOBAGO**

JAZZ ARTISTS ON THE GREENS